NORTH CENTRAL DIRECTORS ASSOCIATION

7th GRADE HONOR BAND
TRYOUT MATERIAL – Set A

INFORMATION

All percussion audition music is available by request.
There are no scale requirements.
A short sight-reading etude will be heard in each audition.
The tryout sets for each year will be as follows:

SET A:
2010-11
2012-13
2014-15

FLUTE

(Rubank Advanced Method , Vol. 1)

Pg. 72 # 6, - 5 lines + 4 meas.
Pg. 37 #17, 3 lines + 2 meas. (top)
Pg. 68 #2, 3 lines + 2 meas.

OBOE

(Rubank Advanced Methods , Vol.1)

Pg. 21 #3, 3 lines
Pg. 44 #1, 2 lines
Pg. 66 #1

BASSOON

(Rubank Advanced Method, Vol. I)

Pg. 44 #8
Pg. 48 #20
Pg. 69 #1

CLARINET

(Rubank Advanced Methods , Vol. 1)

SET A

Pg. 19 (top)
Pg. 13 #47
Pg. 52 #10

LOW CLARINETS

(Introducing the Alto and Bass Clarinet)

Pg. 3, #7
Pg. 11 #3
Pg. 25 #5

SAXOPHONE

(Rubank Advanced Method , Vol.1)

Pg. 19 (top)
Pg. 10 #32
Pg. 52 #23

CORNET/TRUMPET

(Rubank Advanced Method, Vol.I)

Pg. 23, #8, 2 lines + 4 meas. (top)
Pg. 49 #10
Pg. 30 #14 (top)

FRENCH HORN

(Rubank Advanced Method, Vol.I)

Pg. 22, #1 (top)
Pg. 32 #16, 3 lines + 4 meas. (top)
Pg. 48 #6

- (over)

TROMBONE

(Rubank Advanced Method, Vol.I)

Pg. 24 #8, 2 lines + 4 meas. (top)

Pg. 31 # 14 (top)

Pg. 52 #10

EUPHONIUM/BARITONE - BASS CLEF

(Rubank Advanced Method, Vol.I -Trombone book)

Pg. 24 #8, 2 lines + 4 meas. (top)

Pg. 31 #14 (top)

Pg. 52 #10

EUPHONIUM/BARITONE - TREBLE CLEF

(Rubank Advanced Method, Vol.I - trumpet book)

Pg. 23 #8, 2 lines + 4 meas. (top)
refer to the bass clef book to match articulations

Pg. 30 #14 (top)
refer to the bass clef book to match articulations

Pg. 49 #10

TUBA

(Rubank Advanced Method, Vol.I)

Pg. 18 #48

Pg. 31 #10, 2 lines + 6 meas.

Pg. 26 #1

PERCUSSION

- All percussion audition music is available on the website.
- There are no scale requirements.
- A short sight-reading etude will be heard in each audition.

- (over)