

NORTH CENTRAL DIRECTORS ASSOCIATION
7th GRADE HONOR BAND
TRYOUT MATERIAL – Set B

INFORMATION

All percussion audition music is available by download on the website.
There are no scale requirements.
A short sight-reading etude will be heard in each audition.
The tryout sets for each year will be as follows:

SET B:

2009-10

2011-12

2013-14

FLUTE

(Rubank Advanced Method , Vol. 1)

Pg. 40 # 20, - 1st 3 lines.

Pg. 39 #19, top / no repeats

Pg. 20 #2, 3 lines + 5 meas. (top)

OBOE

(Rubank Advanced Methods , Vol.1)

Pg. 34 #17, top

Pg. 20 #2, Trio m. 17-32 (top)

Pg. 35 #18

BASSOON

(Rubank Advanced Method, Vol. I)

Pg. 69 #1, measures 4-24.

Pg. 20 #3

Pg. 20 #2

CLARINET

(Rubank Advanced Methods , Vol. 1)

Pg. 20 #2, (top) meas. 1-16

Pg. 24 #6 (top)

Pg. 25 #7, (top) meas. 1-16

LOW CLARINETS

(Introducing the Alto and Bass Clarinet)

Pg. 5, #5

Pg. 13 #4

Pg. 19 #4

SAXOPHONE

(Rubank Advanced Method , Vol.1)

Pg. 20 (top) Trio, meas. 17-32

Pg. 66 #1

Pg. 68 measures 1-22

CORNET/TRUMPET

(Rubank Advanced Method, Vol.I)

Pg. 18, #1 (top)

Pg. 24 #9 measure 1-17

Pg. 48 #9

FRENCH HORN

(Rubank Advanced Method, Vol.I)

Pg. 26-27, #9 (top)

Pg. 36 #20

Pg. 69 #1, measures 1-16

TROMBONE

(Rubank Advanced Method, Vol.I)

Pg. 19 #1

Pg. 25, measures 1-17 (top)

Pg. 49 #1

EUPHONIUM/BARITONE - BASS CLEF

(Rubank Advanced Method, Vol.I -Trombone
book)

Pg. 19 #1 (top)

Pg. 25 #9 measures 1-17 (top)

Pg. 49 #1

EUPHONIUM/BARITONE - TREBLE CLEF

(Rubank Advanced Method, Vol.I - trumpet
book)

Pg. 18 #1 (top)

Pg. 24 #9 measures 1-17

Pg. 46 #11

TUBA

(Rubank Advanced Method, Vol.I)

Pg. 45 #1

Pg. 69 #1, measures 4-24.

Pg. 70 #3, no repeats

PERCUSSION

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