NORTH CENTRAL DIRECTORS ASSOCIATION

JUNIOR HIGH HONOR BAND

TRYOUT SET 1

INFORMATION

All percussion audition sets (1,2,& 3) are included in the packet.

There are scale requirements. See NCDA jr. scale page. Scales are **MEMORIZED.**

A short sight-reading etude will be heard in each audition.

The tryout sets for each year will be as follows:

SET I:

2008-2009
2011-2012
2014-2015

FLUTE

(Rubank Advanced Method , Vol. 1)

p. 24-25 #6
quarter note = 108
p. 38-39 #18
quarter note = 104
p. 49 #8
quarter note = 132

OBOE

(Rubank Advanced Methods , Vol.1)

p. 26-27 #9
quarter note=108
p. 29 #11
quarter note=96
p. 46 #7
quarter note=72

BASSOON

(Rubank Advanced Method, Vol. I)

p. 25 #10
quarter note = 108
p. 46 #13
quarter note = 112
p. 46 #14
quarter note = 120

CLARINET

(Rubank Advanced Methods , Vol. 1)

p. 37 #16 (top line)
quarter note=112-132
p. 40 #18 (top line)
quarter note=68-72
p. 53 #15
dotted quarter=68-72

LOW CLARINETS

(Introducing the Alto and Bass Clarinet)

p. 19 #1
quarter note = 128
p. 34 #5
quarter note = 80
p. 38 #4
eighth note = 76

SAXOPHONE

(Rubank Advanced Method , Vol.1)

p. 33 #16
dotted quarter=84-92
p. 49 #16 w\grace notes
eighth note=172
p. 50 #18
quarter note=96-120

CORNET/TRUMPET

(Rubank Advanced Method, Vol.I)

p. 38-39 #22
quarter note=144-152
p. 54 #25
quarter note = 76
p. 53 #23
quarter note=120-132

FRENCH HORN

(Rubank Advanced Method, Vol.I)

p. 38 #23
half note = 90-100
p. 47 #2
dotted half = 42-50
p. 54-55 #22
dotted quarter=40-50

TROMBONE

(Rubank Advanced Method, Vol.I)

p. 35 #19
eighth note = 84
p. 58 #25
quarter note = 96
p. 10 #18
quarter note = 96

EUPHONIUM/BARITONE - TREBLE CLEF

(Rubank Advanced Method, Vol.I use trumpet book)

p. 25 #10
quarter note=120-132
p. 50 #15
eighth note=108-120
p. 52 #21
quarter note = 72-80

EUPHONIUM/BARITONE - BASS CLEF

(Rubank Advanced Method, Vol.I)

p. 26 #10
quarter note=120-132
p. 54 #15
eighth note=108-120
p. 56 #21
quarter note = 72-80

TUBA

(Rubank Advanced Method, Vol.I)

p. 29 #7
quarter note = 108
p. 38 #23
dotted quarter = 84
p. 50 #16
quarter note = 72

PERCUSSION

Books: "Musical Studies for the Intermediate Snare Drummer" - Garwood Whaley
"Portraits in Rhythm" - Anthony Cirone
"Fundamental Studies for Mallets" - Garwood Whaley
"Musical Studies for Intermediate Timpanist" - Garwood Whaley

Perc. I. - Snare Emphasis

snare - # 25 (Cirone)
keyboard - pg. 24, "March"
timpani - pg. 7 (first 6 lines)

Perc. II. - Keyboard Emphasis

keyboard - pg. 32, "Sonatina"
snare - pg. 27 (Whaley)
timpani - pg. 7 (first 6 lines)

Perc. III. - Timpani Emphasis

timpani - pg. 43
snare - pg. 27 (Whaley)
keyboard - pg. 24, "March"