

NORTH CENTRAL DIRECTORS ASSOCIATION
JUNIOR HIGH HONOR BAND
TRYOUT SET 2

INFORMATION

There are scale requirements. **See NCDA Jr. High Scale sheet. All MEMORIZED.**

A short sight-reading etude will be heard in each audition.

The tryout sets for each year will be as follows:

SET II:

2009-2010

2012-2013

2015-2016

FLUTE

(Rubank Advanced Method , Vol. 1)

- p. 25-26 #7
quarter note = 116
- p. 36 #16
quarter note = 120
- p. 71, first 7 lines & 1 note
quarter note = 72

OBOE

(Rubank Advanced Methods , Vol.1)

- p. 25 #7
quarter note=108
- p. 36 (only) #20
quarter note=88
- p. 47 #9
quarter note=66

BASSOON

(Rubank Advanced Method, Vol. I)

- p. 27 #12
quarter note = 120
- p. 32 #18
quarter note = 96
- p. 47 #16
quarter note = 116

CLARINET

(Rubank Advanced Methods , Vol. 1)

- p. 42 # 19
quarter note=54
- p. 33 # 12(top line)
dotted quarter=40-52
- p. 43 # 20(tp line)
quarter note=72-88

LOW CLARINETS

(Introducing the Alto and Bass Clarinet)

- p. 14 #6
quarter note = 126
- p. 19 #2
quarter note = 72
- p. 32 #5
dotted half = 76

SAXOPHONE

(Rubank Advanced Method , Vol.1)

- p. 35 #18
quarter note=96-112
- p. 40 #23(stop at trio)
quarter note=88-96
- pp. 26 #8
quarter note=104

CORNET/TRUMPET

(Rubank Advanced Method, Vol.I)

- p. 27 #12
quarter note = 76
- p. 47 #7
quarter note=92-108
- p. 35 #19
eighth note = 84

FRENCH HORN

(Rubank Advanced Method, Vol.I)

- p. 53 #19
dotted quarter=34-44
- p. 48 #4
quarter note = 76-94
- p. 49 #9
quarter note = 80

TROMBONE

(Rubank Advanced Method, Vol.I)

- p. 38 #20A
half note = 100 (cut time)
- p. 53 #14
eighth note = 132
- p. 28 #12
dotted quarter=76

EUPHONIUM/BARITONE - TREBLE CLEF

(Rubank Advanced Method, Vol.I use trumpet book)

- p. 38-39 #22
note=120-128
- p. 49 #12
dotted quarter=88-96
- p. 35 #19
eighth note = 84

EUPHONIUM/BARITONE - BASS CLEF

(Rubank Advanced Method, Vol.I)

- p. 40-41 #22
quarter note=120-128
- p. 53 #12
dotted quarter=88-96
- p. 35 #19
eighth note = 84

TUBA

(Rubank Advanced Method, Vol.I)

- p. 32 (only) #13
dotted quarter = 100
- p. 53 #23
quarter note = 76
- p. 29 #6
quarter note = 72

PERCUSSION

Books: "Musical Studies for the Intermediate Snare Drummer" - Garwood Whaley
"Portraits in Rhythm" - Anthony Cirone
"Fundamental Studies for Mallets" - Garwood Whaley
"Musical Studies for Intermediate Timpanist" - Garwood Whaley

Perc. I. - Snare Emphasis

snare - # 39 (Cirone)
keyboard - pg. 30, "Polonaise"
timpani - pg. 11, (first 4.5 lines)

Perc. II. - Keyboard Emphasis

keyboard - pg. 36, "Prelude No.2"
snare - pg. 26 (Whaley)
timpani - pg. 11, (first 4.5 lines)

Perc. III. - Timpani Emphasis

timpani - pg. 40
snare - pg. 26 (Whaley)
timpani - pg. 30 (Polonaise)